W18 JPN 1020 ショートスキット Rubric

チーム：_____ スキット #_____ (Lesson ____)

(Half points are possible.)

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Variety of Vocab & Grammar Used in the Script	Included vocab from current & previous lessons. (For example, had two grammar points from current lesson and two from previous lessons.)	Uses vocab & grammar only from the current lesson, or only from past lessons.	Limited vocab use and grammar patterns do not go beyond XはY です and/or set phrases.	
Accuracy of Vocab & Grammar as Performed	No more than 5 mistakes, and those mistakes do NOT inhibit communication	6-9 mistakes, but still mostly understandable.	10 or more mistakes; the skit is rendered incomprehensible.	
Delivery	Fully memorized; delivered fluently with neither unintended pauses nor rushed lines; uses clear pronunciation and situation-appropriate intonation & body language	Mostly memorized, with some pausing and/or rushing, mostly clear pronunciation and intonation, situation-appropriate intonation & body language	Delivered while reading off a script and/or being fed lines, zero eye contact, no body language/ gestures	
Creativity	Uses props, audio, the screens, and/or some other innovative element, and the situation presented is highly original	Great props/ screen use/etc OR a highly original situation but not both	No attempt is made to set the stage, and the dialogue is largely copied from the book.	
Tasks Completed	Submitted skit draft for checking on BB, submitted revised hard copy the day of skit, AND completed self-evaluation	Did only some of the listed tasks	Did not submit script in any form and did not do self-evaluation	

Total: _____ /10